FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161390-B **Type of Permit:** FILMING **Release Date:** 03/06/2020

Production Company	ALWAYS SMILING PRODUCTIONS
Insured Company Name	ALWAYS SMILING PRODUCTIONS
Contact Phone No. 1	310-244-2252
Contact Phone No. 2	
Fax	
Address	10202 W WASHINGTON BLVD CULVER CITY, California 90232
Production Title	ATHENA S2
Type of Production	TV Drama

Producer	Merri Howard
Director	Mimi Leder
1st AD	Anna Berger
Production Manager	Brad Yacobian
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Veronique Vowell
Primary Phone	Mobile - 818-968-6648
Secondary Phone	
Location Assistant	Jasmin Paris
Primary Phone	Mobile - 323-459-9429
Secondary Phone	

Fees

Posting 600	$276.00
Posting 900	$207.00
Posting Max	$2,139.00
Notification Charge	$578.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$1,376.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$2,071.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$300.00

Total Permit Fee $7,682.00

Number of Locations 3

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Summary Information — Location

Permit Number F00161390-B
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

Location Address 611 W 6th St, Los Angeles, CA, 90017
Location Type Office Building
Location Description A T and T Building
Prep Dates 3/5/2020 - 3/9/2020 07:00 - 19:00 4 days
Film Dates 3/10/2020 - 3/10/2020 04:00 - 22:00 1 day
Strike Dates 3/11/2020 - 3/12/2020 07:00 - 19:00
Hold Dates 3/7/2020 - 3/8/2020 00:00 - 00:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
mutcd lane closure on grand ave between mid block and wilshire blvd ws cu mon.pdf
mutcd lane closure on grand ave between mid block and wilshire blvd ws cu fri.pdf
mutcd lane closure on grand ave between mid block and wilshire blvd ws cu wed thur.pdf
mutcd lane closures on grand ave, 6th st, hope st and wilshire blvd detail a2.. tue..pdf
REVISED mutcd lane closures on grand ave, 6th st, hope st and wilshire blvd detail a2....._.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cranes	1
Cube Trucks	7
Generator	3
Honey	1

Personnel on Location

Type	Quantity
Cast	11
Crew	100
Extras	150
LA City UFSO assigned	47142
Off-Duty/Retired	4

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Summary Information — Location

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Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

Wagons		LAPD Officer(s)
Picture vehicles	50	
Portable restrooms	2	
Semi Trucks	8	
Stakebed Trucks	10	
Trailers	15	
Vans	8	

Filming Activities Equipment across street; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Exterior Street/Interior Lobby; Bus Stop Reroutes - East and West side of Grand - Metro - 37,70,71,76,78,79 - Metro Silver 910, 950 - Torrance Transit (4X); City of Commerce(Citadel Outlets Express) - Foothill Transit Silver Streak LA; Bus Stop Reroute- S/S of 6th Ave from Grand to Hope - Metro 16,18, 316 - Dash Stop#8955, Rapid Bus Stop @ Hope Intersection; Removal of Handicap Parking Sign requested and removal of Parking meter in front of the At&T building; Prep: 7A - 7P Fri, 3/6/2020 and Mon, 3/9/2020; Double stack parking in curb lane +1 on the west side of Grand from 5th St ; to the carriage ramp and then from the carriage ramp to 6th St;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E4

Location Notes No parking/posting/closures in front of 544 S Grand without prior approval

Approvals

FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki

Coordinator Note No parking/posting/closures in front of 544 S Grand without prior approval

Coordinator Note Important Safety Note: LADOT crew will temporarily nut & bolt 1 post of "LEFT TURN MUST TURN LEFT"/"TOW AWAY NO STOPPING ANYTIME" signs, and production to remove the post before the film shoot and replace it after film shoot is completed. To ensure public safety, production to place temporary barricade after the sign has been removed.

Coordinator Note RIDER B RELEASES LOCATION

Coordinator Note UFSO REQUIRED 3/10/2020 Time(s) 04:00 - 22:00

Coordinator Note Companies must contact WaterGrill, 544 S Grand Av, Barbara Marie 213-891-0900 if posting on Grand Av in front of their location

May not park in loading zones or taxi zones without permission

May not block driveways or park restrooms, craft services, or generators without prior approval on

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Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

Grand Av., 5th St - 6th St

Pedestrian access to sidewalks and doorways must be maintained at all times unless previous arrangements have been made with each affected business.

Parking

Base Camp 330 S Main St, Los Angeles, CA, 90013
Location Type : Other Location

Crew Parking 330 S Main St, Los Angeles, CA, 90013
Location Type : Other Location

Parking Notes
Work Trucks: Joes Auto, 618 S Olive, LA
Background/Overflow: North Broadway Overflow lot, 120 N Broadway, LA
Breakfast Catering - Joe's Auto 330 S Main St, LA
Lunch Catering: City Center, 637 S Olive St, LA
Picture Car Staging/Overflow: Athena, 855 S Olive, LA

Posting "No Parking" signs N/S OF W 6TH ST FROM SOUTH HOPE ST TO GRAND
B/S OF GRAND AVE FROM W6TH ST TO W 5TH ST (NO PARKING IN FRONT OF 544 S GRAND WITHOUT PRIOR APPROVAL)
E/S HOPE ST FROM W 6TH ST - NORTH TO END
W/S OF HOPE ST FROM 6TH TO WILSHIRE ST
N/S OF WILSHIRE FROM GRAND TO HOPE ST

Approximate Footage more than 1800 **Log Number** 274022

Date(s) 3/9/2020 to 3/9/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S OF W 6TH ST FROM SOUTH HOPE ST TO GRAND
B/S OF GRAND AVE FROM W6TH ST TO W 5TH ST (NO PARKING IN FRONT OF 544 S GRAND WITHOUT PRIOR APPROVAL)
E/S HOPE ST FROM W 6TH ST - NORTH TO END
W/S OF HOPE ST FROM 6TH TO WILSHIRE ST
N/S OF WILSHIRE FROM GRAND TO HOPE ST

Approximate Footage more than 1800 **Log Number** 273916

Date(s) 3/10/2020 to 3/10/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S OF GRAND FROM 6TH ST TO WILSHIRE BLVD

Approximate Footage 301 - 600 **Log Number** 274320

Date(s) 3/7/2020 to 3/7/2020 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs NORTH SIDE OF 6TH ST BETWEEN GRAND AND OLIVE

Approximate Footage 301 - 600 **Log Number** 274396

Date(s) 3/10/2020 to 3/10/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure FOR PREP:
3/6 & 3/9 (NOT THE WEEKEND)
W/S CURB LANE CLOSURE GRAND AVENUE FROM JUST SOUTH OF 544 GRAND (CHECKERS HOTEL) TO WILSHIRE BLVD (INCLUDING BIKE LANE)

Approximate Footage 0 - 300

Date(s) 3/6/2020 to 3/9/2020 **Time(s)** 07:00 to 19:00

Lane / Full Closure FOR STRIKE:
W/S CURB LANE GRAND FROM 544 GRAND (CHECKERS HOTEL) SOUTH TO WILSHIRE BLVD INCLUDING BIKE LANE

Approximate Footage 0 - 300

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Summary Information — Location

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Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

Date(s) 3/11/2020 to 3/12/2020 **Time(s)** 07:00 to 19:00

Lane / Full Closure FOR FILMING:
SIDEWALK CLOSURES
W/S OF GRAND FROM 544 GRAND (CHECKER'S HOTEL) SOUTH TO 6TH STREET
N/S OF 6TH STREET FROM HOPE TO GRAND
E/S OF GRAND FROM WEST 5TH ST TO THE BILTMORE CARRIAGE RAMP TO 6TH ST

Approximate Footage 0 - 300

Date(s) 3/10/2020 to 3/10/2020 **Time(s)** 06:00 to 19:00

Lane / Full Closure FOR FILMING:
E/S & W/S CURB LANE GRAND FROM MID BLOCK CROSSWALK SOUTH TO 6TH STREET (INCLUDING BIKE LANE)
N/S CURB LANE 6TH STREET FROM HOPE TO GRAND (INCLUDING BIKE LANES)

Approximate Footage 0 - 300

Date(s) 3/10/2020 to 3/10/2020 **Time(s)** 06:00 to 19:00

Lane / Full Closure FOR FILMING:
ALTERNATING E/S AND W/S CURB PLUS TWO (W/S: GRAND FROM MID BLOCK CROSS WALK TO 6TH STREET AND E/S: FROM 5TH ST TO THE BILTMORE CARRIAGE RAMP TO W6TH ST)
(NON - RUSH ONLY 0900 - 1500 HRS)

Approximate Footage 0 - 300

Date(s) 3/10/2020 to 3/10/2020 **Time(s)** 09:00 to 15:00

Lane / Full Closure FOR TRUCKS:
W/S CURB LANE HOPE STREET FROM 6TH TO WILSHIRE (INCLUDING BIKE LANE)
N/S CURB LANE WILSHIRE BLVD FROM GRAND TO HOPE (INCLUDING BIKE LANE)

Approximate Footage 0 - 300

Date(s) 3/10/2020 to 3/10/2020 **Time(s)** 06:00 to 19:00

Lane / Full Closure E/S GRAND AVE. FROM 6TH ST TO WILSHIRE BLVD.

*** CANCELED ***

Approximate Footage 0 - 300

Date(s) 3/7/2020 to 3/7/2020 **Time(s)** 07:00 to 19:00

Lane / Full Closure NORTH SIDE CURB LANE CLOSURE ON 6TH ST BETWEEN GRAND AND OLIVE

Approximate Footage 0 - 300

Date(s) 3/10/2020 to 3/10/2020 **Time(s)** 04:00 to 22:00

Lane / Full Closure CURB LANE 1 ON THE NORTH SIDE OF 6TH ST BETWEEN GRAND AND OLIVE (NON RUSH)

Approximate Footage 0 - 300

Date(s) 3/10/2020 to 3/10/2020 **Time(s)** 09:00 to 15:00

Lane / Full Closure CURB LANE 1 ON THE NORTH SIDE OF 6TH ST BETWEEN GRAND AND OLIVE (NON RUSH)

Approximate Footage 0 - 300

Date(s) 3/10/2020 to 3/10/2020 **Time(s)** 19:00 to 22:00

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Summary Information — Location

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Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

Location Address 515 W 7th St, Los Angeles, CA, 90014
Location Type Bar
Location Description SEVEN GRAND
Prep Dates 3/8/2020 - 3/8/2020 07:00 - 14:00 1 day
Film Dates 3/9/2020 - 3/9/2020 07:00 - 22:00 1 day
Strike Dates 3/10/2020 - 3/10/2020 06:00 - 12:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
mutcd lane closures on 7th st, grand ave and olive st with detail a2.._1__.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Condors	1
Cranes	1
Generator	1
Honey Wagons	1
Portable restrooms	1
Semi Trucks	3

Personnel on Location

Type	Quantity
Cast	2
Crew	100
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

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Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

Stakebed Trucks	4
Vans	4

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Location is 7 Grand Bar on the 2nd Floor of the building; Jackalope Bar - BG Holding; Bus Stop Reroutes - N/S Grand to Olive - Dash Stop #6117; and Metro 20,51,52,60,351,760 - Rapid Big Blue Stop#2630; Bus Stop Reroutes - S/S 7th from Grand to Olive - ; Metro 20,51,52,60,351,760 - Dash Stop #6083;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E4

Approvals

FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note RIDER B RELEASES LOCATION

Parking

Base Camp Location Type : Other Location	330 S Main St, Los Angeles, CA, 90013	**Crew Parking** Location Type : Other Location	240 Venice Blvd, Los Angeles, CA, 90015

Posting "No Parking" signs N/S OF 7TH ST FROM S GRAND AVE TO S OLIVE ST
W/S OF OLIVE NORTH OF CROSSWALK/631 S OLIVE TO 6TH ST

Approximate Footage 601 - 900 **Log Number** 273918

Date(s) 3/10/2020 to 3/10/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure FOR FILMING:
CURB PLUS ONE (NORTH SIDE) AND BIKE LANE 7TH STREET FROM OLIVE TO GRAND (ALTERNATING TO SOUTH SIDE)

Approximate Footage 0 - 300

Date(s) 3/9/2020 to 3/9/2020 **Time(s)** 06:00 to 19:00

Lane / Full Closure TRUCK PARKING:
N/S CURB LANE AND BIKE LANE 7TH STREET FROM OLIVE TO GRAND

Approximate Footage 0 - 300

Date(s) 3/9/2020 to 3/10/2020 **Time(s)** 06:00 to 00:00

Lane / Full Closure TRUCK PARKING:
E/S CURB LANE PLUS BIKE LANE GRAND FROM WILSHIRE BLVD TO 7TH STREET
E/S CURB LANE PLUS BIKE LANE GRAND FROM 7TH STREET TO SOUTH TO CROSSWALK (MID BLOCK)
W/S CURB LANE PLUS BIKE LANE OLIVE FROM 7TH STREET NORTH TO CROSSWALK (MID BLOCK)
(CONTINUOUS)
W/S CURB OF OLIVE FROM 7TH SOUTH TO CROSSWALK

Approximate Footage 0 - 300

Date(s) 3/9/2020 to 3/10/2020 **Time(s)** 06:00 to 00:00

Lane / Full Closure FOR FILMING:
SIDEWALK CLOSURE:

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Summary Information

Location

Permit Number F00161390-B
Production Company ALWAYS SMILING PRODUCTIONS
Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

NORTH SIDE OF 7TH STREET FROM OLIVE TO GRAND

Approximate Footage 0 - 300

Date(s) 3/9/2020 to 3/9/2020 **Time(s)** 06:00 to 19:00

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Summary Information — Location

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Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

Location Address 515 W 7th St, Los Angeles, CA, 90014
Location Type Bar
Location Description SEVEN GRAND
Film Dates 3/9/2020 - 3/9/2020 02:00 - 22:00 1 day
Strike Dates 3/10/2020 - 3/10/2020 06:00 - 12:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents
NORTH BROADWAY OVERFLOW LOT.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	8
Cube Trucks	7
Generator	3
Honey Wagons	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	10
Crew	100
Extras	75
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1
Spot Check	1

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Insured Company ALWAYS SMILING PRODUCTIONS
Production Title ATHENA S2

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone

Semi Trucks	8
Stakebed Trucks	10
Trailers	15
Vans	8

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; This Permit is for V Bar DTLA on the Lower level of the building; Bus Stop Reroutes - N/S Grand to Olive - Dash Stop #6117 and Metro 20,51,52,60,351,760 - Rapid Big Blue Stop#2630; Bus Stop Reroutes - S/S 7th from Grand to Olive - Metro 20,51,52,60,351,760 - Dash Stop #6083;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Joanne Luna

Coordinator Note RIDER B RELEASES LOCATION

Parking

Base Camp Location Type : Other Location — 330 S Main St, Los Angeles, CA, 90013

Crew Parking Location Type : Other Location — North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012

Parking Notes
Work Truck Lot: Paragon Lot 557 S Hope St, LA 90071
Work Truck Lot 2: Joes Auto 618 S Olive, LA 90014
Work Truck Lot 3: Athena, 733 S Grand Ave, LA 90017
Breakfast Catering at North Broadway Overflow Lot 90012
Lunch Catering: City Center Parking Lot, 637 S Olive St, LA 90014

Posting "No Parking" signs
W/S OF HOPE ST FROM 6TH ST TO WILSHIRE BLVD
B/S OF 7TH ST FROM GRAND AVE TO OLIVE ST
E/S OF GRAND AVE FROM 6TH ST TO 8TH ST
W/S OF OLIVE ST FROM 6TH ST TO 8TH ST

Approximate Footage more than 1800 **Log Number** 273921

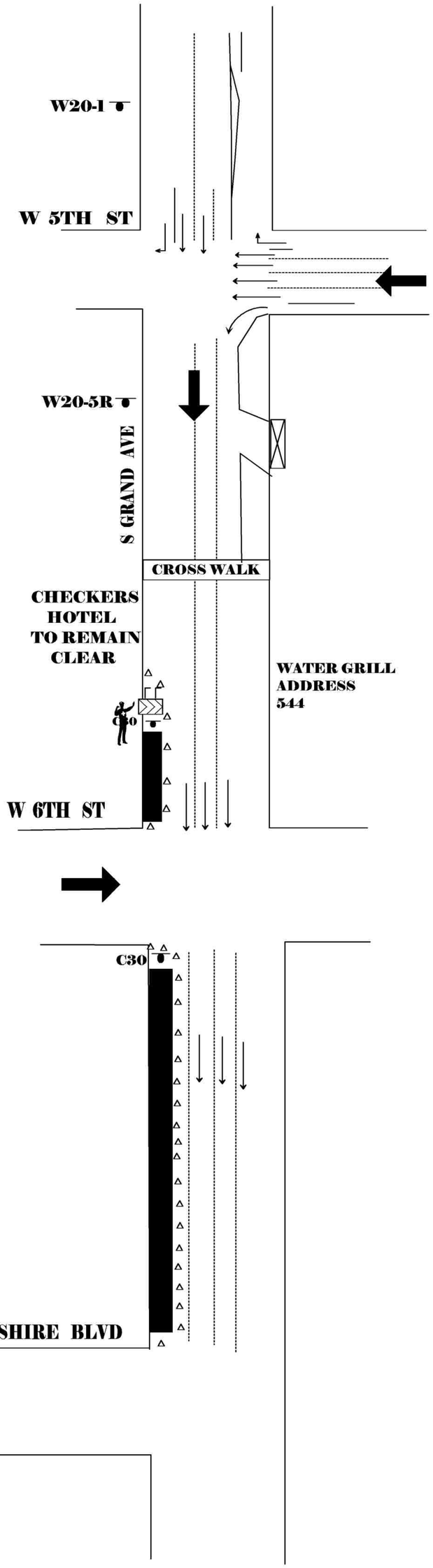
Date(s) 3/10/2020 to 3/10/2020 **Time(s)** 00:00 to 00:00

NOT A PERMIT

W/S CURB LANE CLOSURE ON GRAND AVE BETWEEN CHECKERS HOTEL AND WILSHIRE BLVD

MONDAY
3/9/20
7AM TO 7PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.



DATE:	2/7/20	TIME:	9AM
TO:	FILM LA	FROM:	RANDY
PERMIT#	PER FILM LA		
COORDINATOR:	PER FILM LA		
PRODUCTION CO:	"ATHENA" SEASON 2		
LOCATION MANAGER:	VERONIQUE VOWELL		
PHONE #	818-968-6648		

TG 634/E-4

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

CMS Changeable Message Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
W11-1 Bike Symbol
W16-1 Share The Road

Permit #F00161390-B

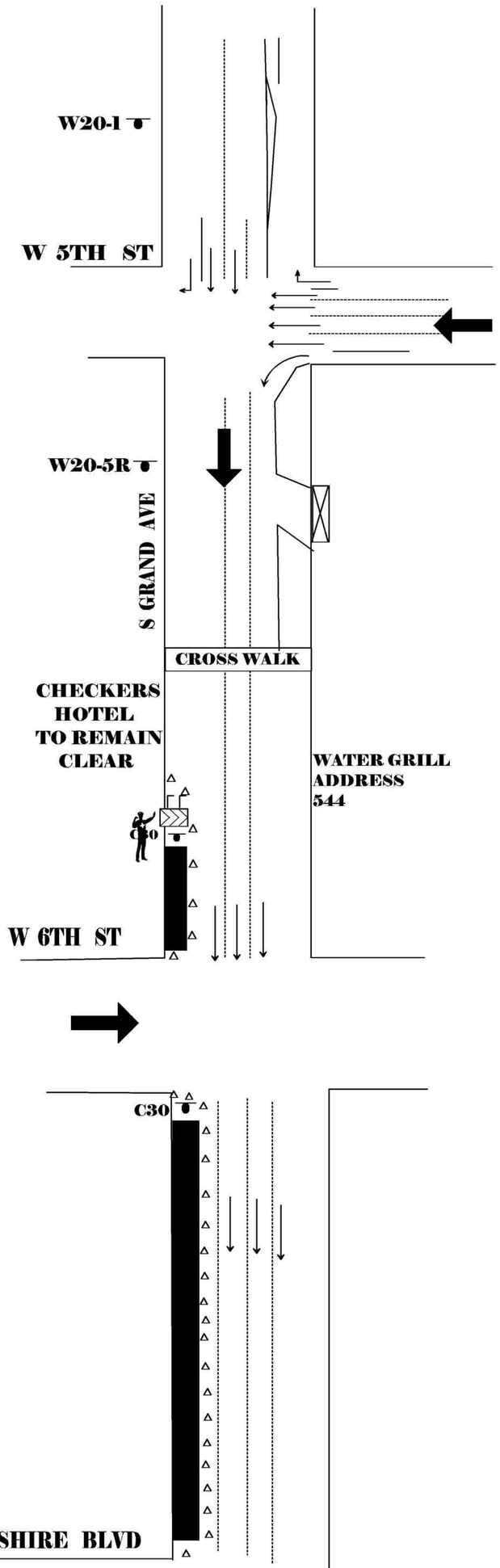
DRAFT PERMIT

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

W/S CURB LANE CLOSURE ON GRAND AVE BETWEEN CHECKERS HOTEL AND WILSHIRE BLVD

FRIDAY
3/6/20
7AM TO 7PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.



DATE:	2/7/20	TIME:	9AM
TO:	FILM LA	FROM:	RANDY
PERMIT#	PER FILM LA		
COORDINATOR:	PER FILM LA		
PRODUCTION CO:	"ATHENA" SEASON 2		
LOCATION MANAGER:	VERONIQUE VOWELL		
PHONE #	818-968-6648		

N

TG 634/E-4

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

CMS Changeable Message Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
W11-1 Bike Symbol
W16-1 Share The Road

Permit #F00161390-B

FILM LA PERMIT

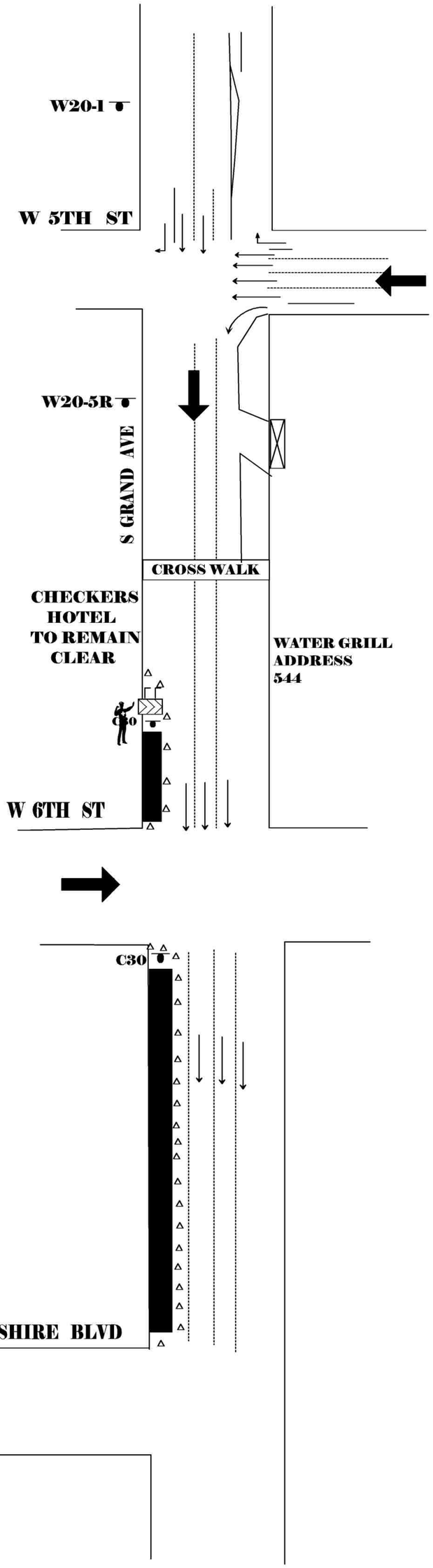
ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

W/S CURB LANE CLOSURE ON GRAND AVE BETWEEN CHECKERS HOTEL AND WILSHIRE BLVD

WEDNESDAY		THURSDAY
3/11/20	TO	3/12/20
7AM		7PM

Notes:

1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.



DATE: 2/7/20	TIME: 9AM
TO: FILM LA	FROM: RANDY
PERMIT#	PER FILM LA
COORDINATOR:	PER FILM LA
PRODUCTION CO:	"ATHENA" SEASON 2
LOCATION MANAGER:	VERONIQUE VOWELL
PHONE #	818-968-6648

TG 634/E-4

Permit #F00161390-B

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

CMS Changeable Message Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
W11-1 Bike Symbol
W16-1 Share The Road

FILM LA PERMIT

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

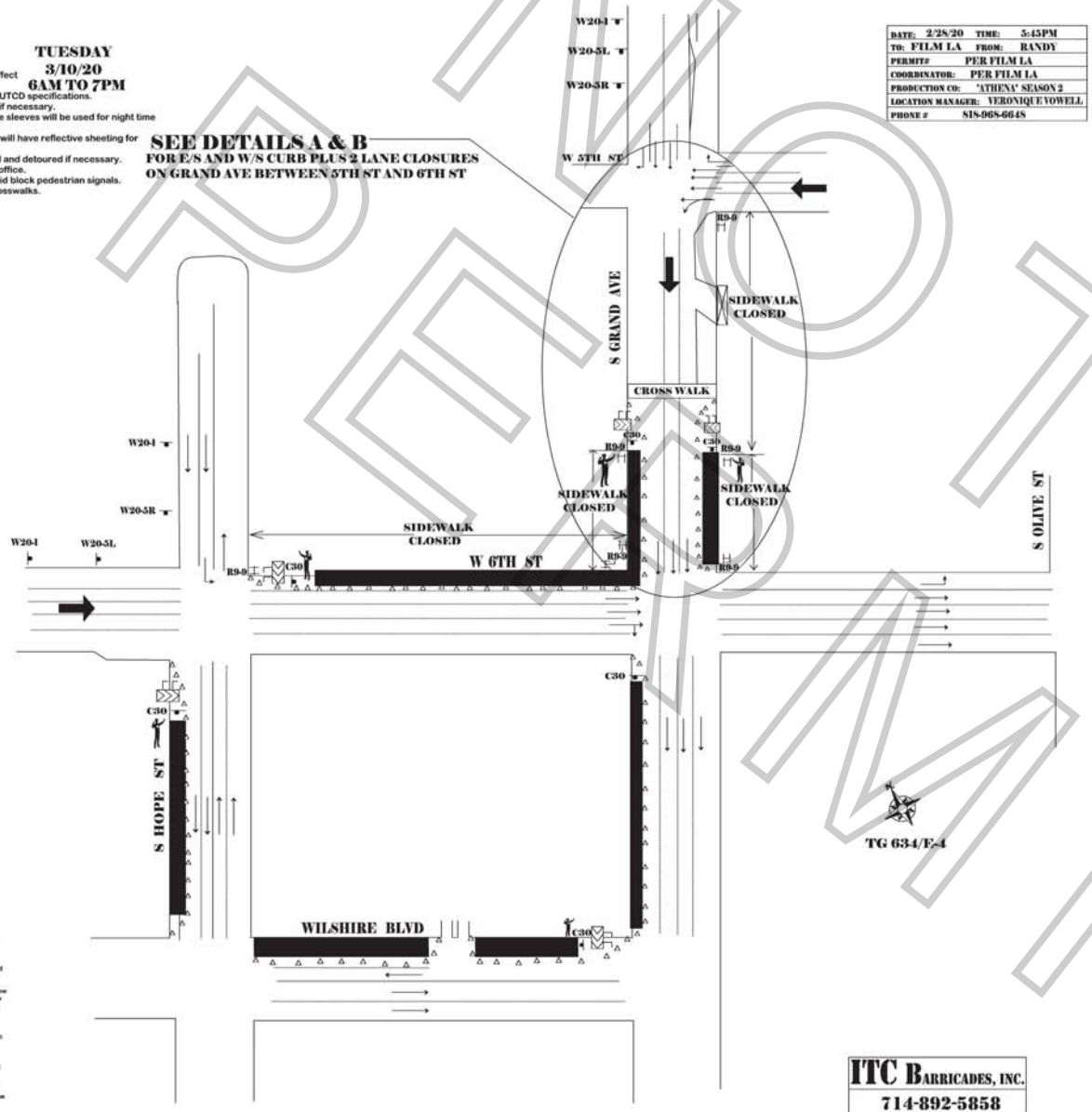
E/S CURB LANE CLOSURE ON GRAND AVE BETWEEN MID-BLOCK CROSSWALK AND 6TH ST
W/S CURB LANE CLOSURE ON GRAND AVE BETWEEN MID-BLOCK CROSSWALK AND WILSHIRE BLVD
W/S SIDEWALK CLOSURE ON GRAND AVE BETWEEN ADDRESS 544 (CHECKERS HOTEL) SOUTH TO 6TH ST
E/S SIDEWALK CLOSURE ON GRAND AVE BETWEEN 5TH ST TO BILTMORE CARRIAGE RAMP TO 6TH ST
N/S CURB LANE AND SIDEWALK CLOSURE ON 6TH ST BETWEEN HOPE ST AND GRAND AVE
W/S CURB LANE CLOSURE ON HOPE ST BETWEEN 6TH ST AND WILSHIRE BLVD
N/S CURB LANE CLOSURE ON WILSHIRE BLVD BETWEEN GRAND AVE AND HOPE ST
NON-RUSH ALTERNATING E/S AND W/S CURB PLUS 2 ADJACENT LANE CLOSURES ON GRAND AVE BETWEEN 5TH ST AND 6TH ST

TUESDAY
3/10/20
6AM TO 7PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

SEE DETAILS A & B
FOR E/S AND W/S CURB PLUS 2 LANE CLOSURES ON GRAND AVE BETWEEN 5TH ST AND 6TH ST

DATE:	2/28/20	TIME:	5:45PM
TO:	FILM LA	FROM:	RANDY
PERMIT#	PER FILM LA		
COORDINATOR:	PER FILM LA		
PRODUCTION CO:	'ATHENA' SEASON 2		
LOCATION MANAGER:	VERONIQUE YOWELL		
PHONE #	818-968-6648		



MUTCD CODE

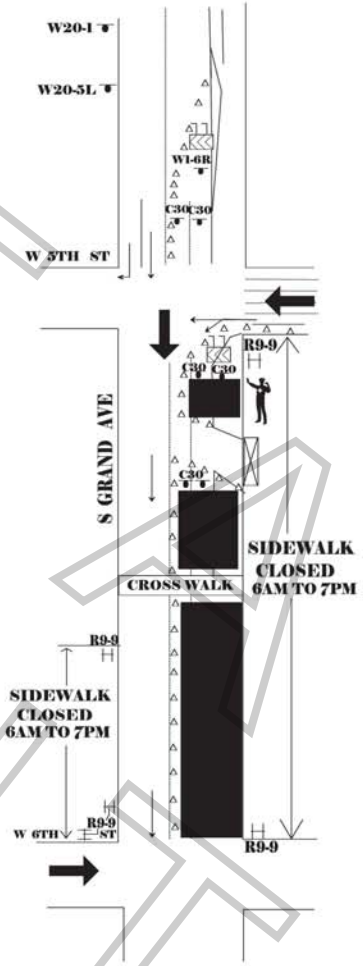
Barricade
Cone
Work Area
Flashing Arrow Sign

CMS Changeable Message Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right Direction Large Arrow
W1-6L Left Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
R9-9 SIDEWALK CLOSED
R9-10 SIDEWALK CLOSED AHEAD USE OTHER SIDE
R9-10A SIDEWALK CLOSED AHEAD

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

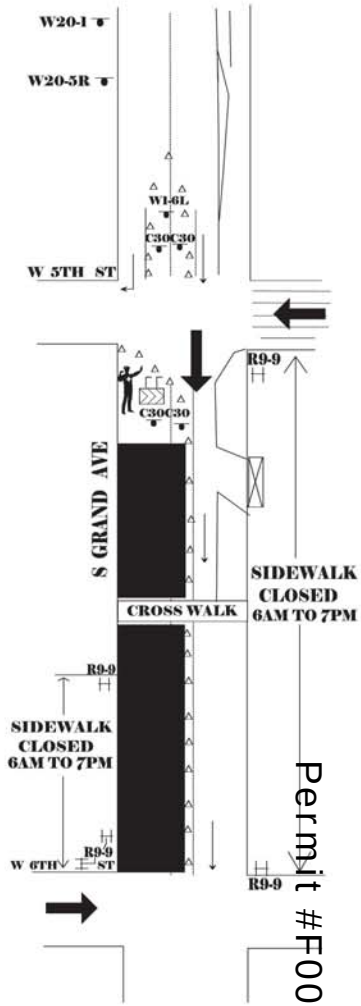
DETAIL A

PLAN 1 OF 2
E/ S
TUESDAY
3/10/20
9AM TO 3PM



DETAIL B

PLAN 2 OF 2
W/S
TUESDAY
3/10/20
9AM TO 3PM



PILOT PRINT

Permit #F00161390-B

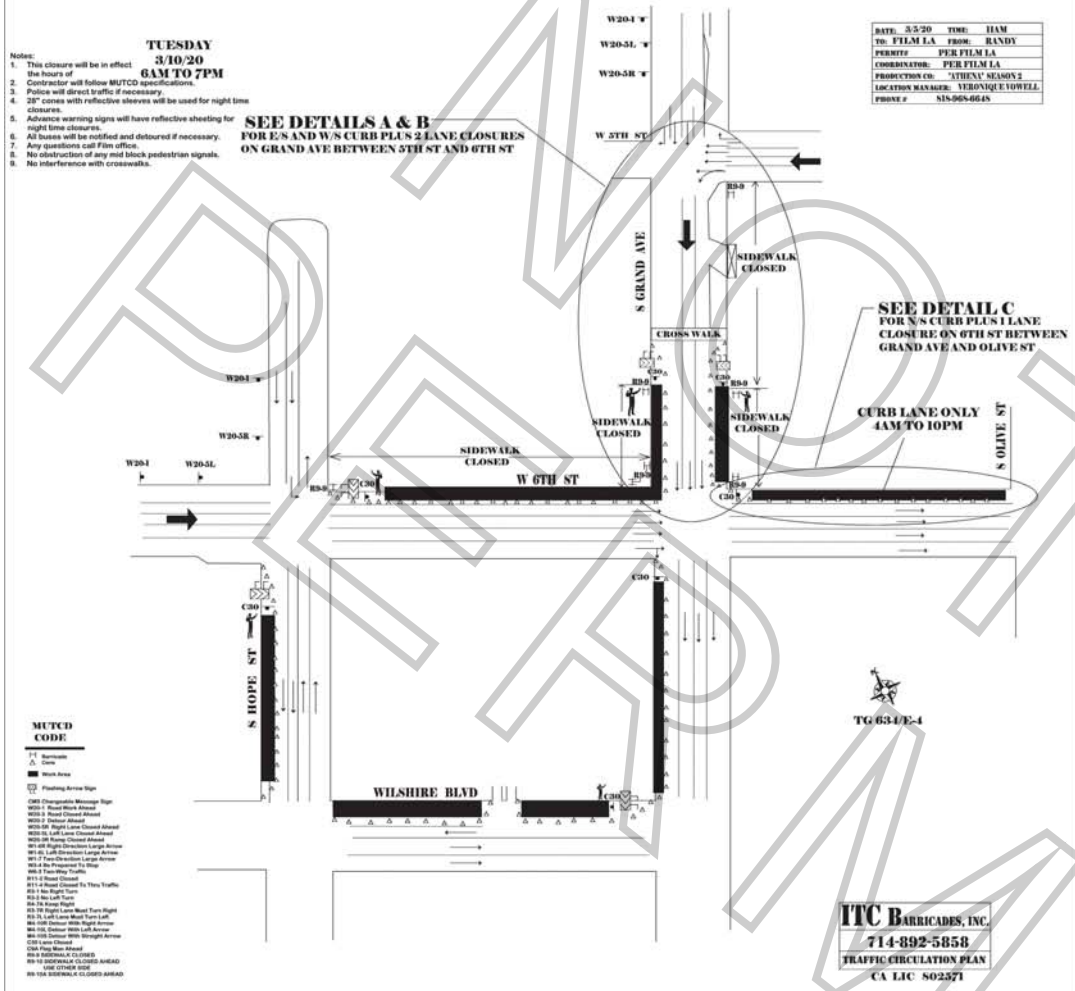
E/S CURB LANE CLOSURE ON GRAND AVE BETWEEN MID-BLOCK CROSSWALK AND 6TH ST
W/S CURB LANE CLOSURE ON GRAND AVE BETWEEN MID-BLOCK CROSSWALK AND WILSHIRE BLVD
W/S SIDEWALK CLOSURE ON GRAND AVE BETWEEN ADDRESS 544 (CHECKERS HOTEL) SOUTH TO 6TH ST
E/S SIDEWALK CLOSURE ON GRAND AVE BETWEEN 5TH ST TO BILTMORE CARRIAGE RAMP TO 6TH ST
N/S CURB LANE AND SIDEWALK CLOSURE ON 6TH ST BETWEEN HOPE ST AND GRAND AVE
W/S CURB LANE CLOSURE ON HOPE ST BETWEEN 6TH ST AND WILSHIRE BLVD
N/S CURB LANE CLOSURE ON WILSHIRE BLVD BETWEEN GRAND AVE AND HOPE ST
NON-RUSH ALTERNATING E/S AND W/S CURB PLUS 2 ADJACENT LANE CLOSURES ON GRAND AVE BETWEEN 5TH ST AND 6TH ST
N/S CURB LANE CLOSURE ON 6TH ST BETWEEN GRAND AVE AND OLIVE ST
NON-RUSH N/S CURB PLUS 1 ADJACENT LANE CLOSURE ON 6TH ST BETWEEN GRAND AVE AND OLIVE ST

TUESDAY
3/10/20
6AM TO 7PM

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

SEE DETAILS A & B
FOR E/S AND W/S CURB PLUS 2 LANE CLOSURES ON GRAND AVE BETWEEN 5TH ST AND 6TH ST

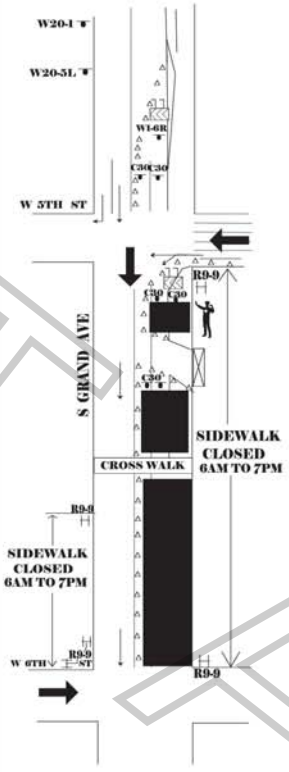
DATE: 3/5/20	TIME: 11AM
TO: FILM LA	FROM: RANDY
PERMIT#	PER FILM LA
COORDINATOR:	PER FILM LA
PRODUCTION CO:	"ATHENA" SEASON 2
LOCATION MANAGER:	VERONIQUE VOWELL
PHONE #	818-968-6648



ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

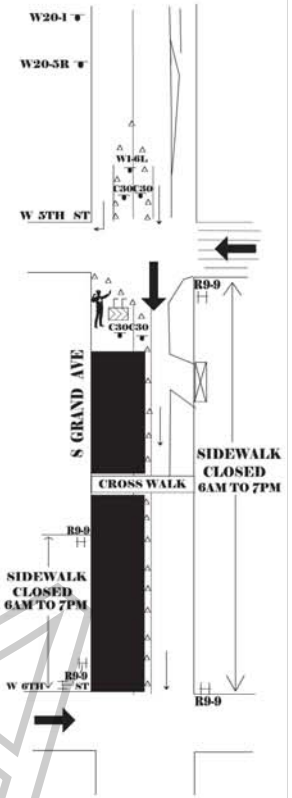
DETAIL A

PLAN 1 OF 2
E/S
TUESDAY
3/10/20
9AM TO 3PM

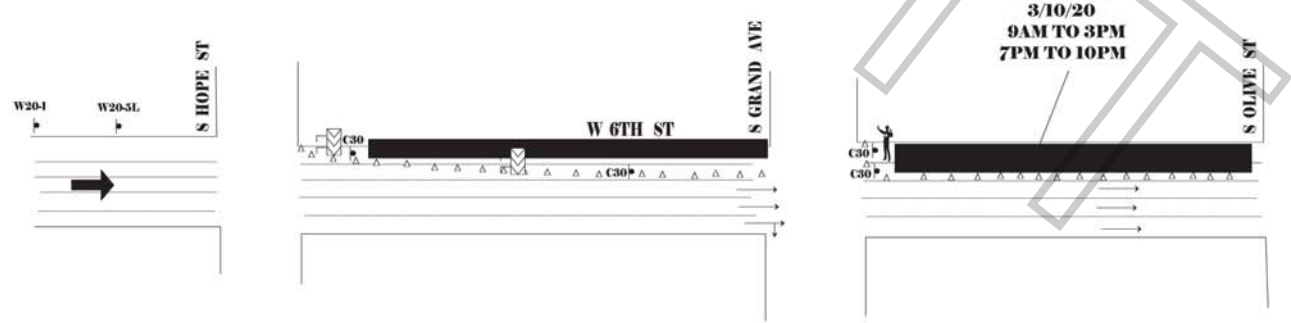


DETAIL B

PLAN 2 OF 2
W/S
TUESDAY
3/10/20
9AM TO 3PM



DETAIL C



PENDING
Permit #F00161390-B

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

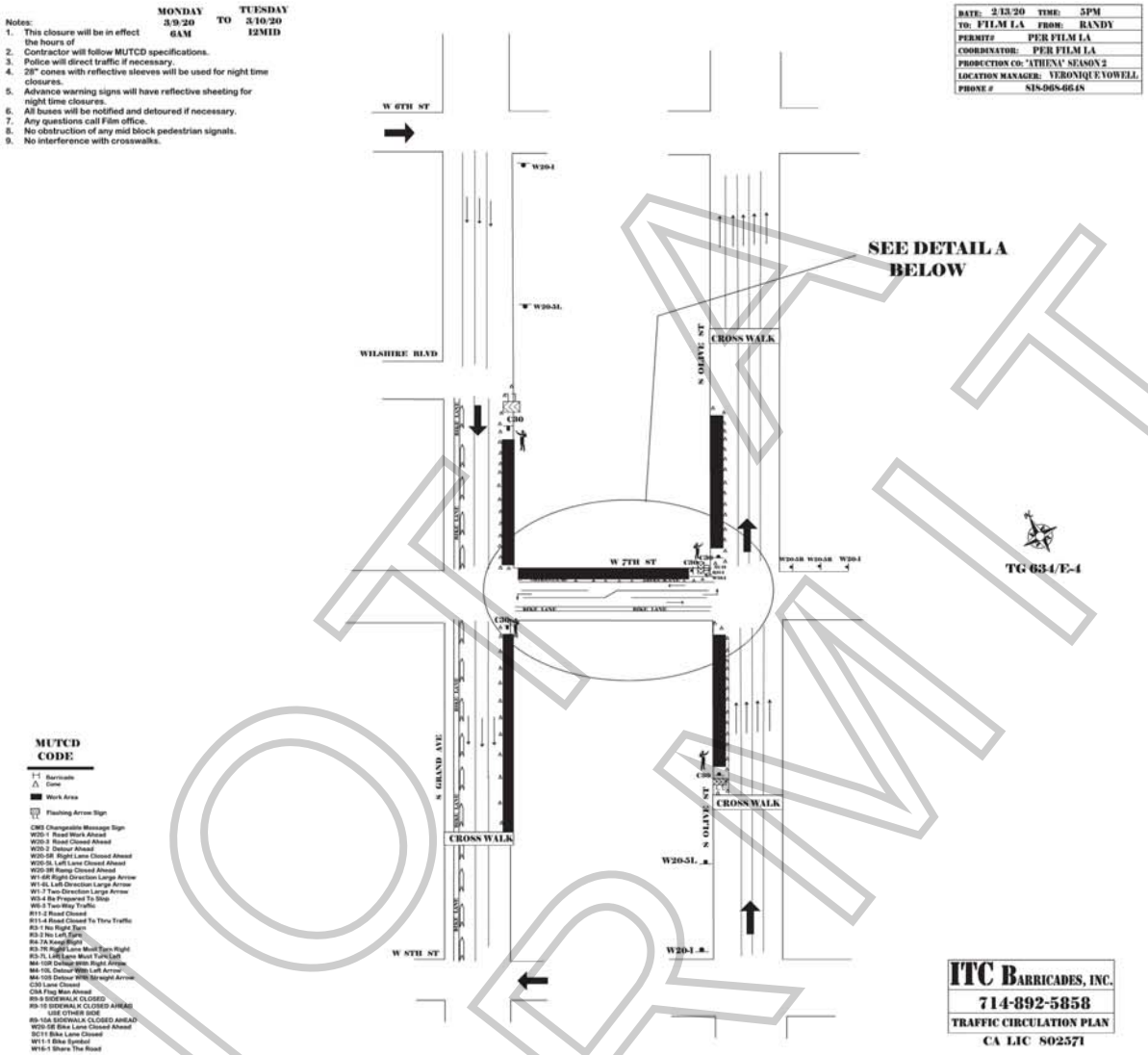
NOT A PERMIT

N/S CURB AND BIKE LANE CLOSURES ON 7TH ST BETWEEN OLIVE ST AND GRAND AVE
E/S CURB LANE PLUS BIKE LANE GRAND FROM WILSHIRE BLVD TO 7TH STREET
E/S CURB LANE PLUS BIKE LANE GRAND FROM 7TH STREET TO SOUTH TO CROSSWALK (MID BLOCK)
W/S CURB LANE PLUS BIKE LANE OLIVE FROM 7TH STREET SOUTH AND NORTH TO CROSSWALKS (MID BLOCK)
(CONTINUOUS)

Permit #F00161390-B

Notes:
1. This closure will be in effect the hours of MONDAY 3/9/20 6AM TO TUESDAY 3/10/20 12MID
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

DATE: 2/13/20	TIME: 5PM
TO: FILM LA	FROM: RANDY
PERMIT#	PER FILM LA
COORDINATOR:	PER FILM LA
PRODUCTION CO:	"ATHENA" SEASON 2
LOCATION MANAGER:	VERONIQUE YOWELL
PHONE #	818-968-6648



MUTCD CODE

Barricade
Cone
Work Area
Flashing Arrow Sign

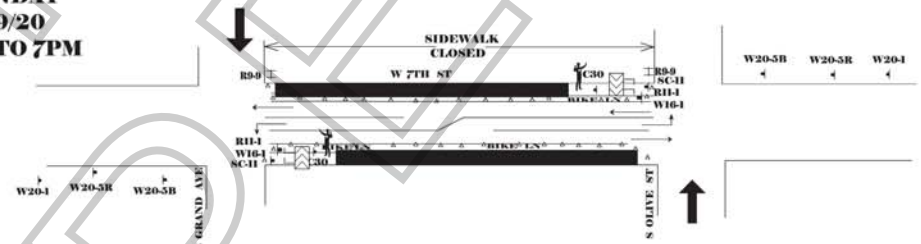
CMS Changeable Message Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-5R Ramp Closed Ahead
W1-6R Right Direction Large Arrow
W1-6L Left Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
R9-9 SIDEWALK CLOSED
R9-10 SIDEWALK CLOSED AHEAD USE OTHER SIDE
R9-10A SIDEWALK CLOSED AHEAD
W20-5E Bike Lane Closed Ahead
SC11 Bike Lane Closed
W11-1 Bike Symbol
W16-1 Share The Road

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

DETAIL A PLAN 1

MONDAY 3/9/20 6AM TO 7PM

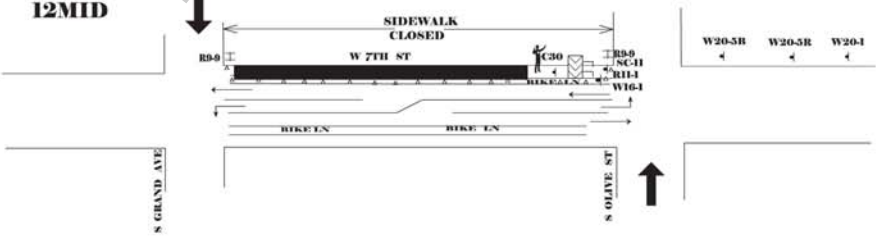
ALTERNATING N/S AND S/S CURB PLUS BIKE LANE CLOSURES ON 7TH ST BETWEEN OLIVE ST AND GRAND AVE AS NEEDED WITH N/S SIDEWALK CLOSURE



DETAIL A PLAN 2

MONDAY 3/9/20 6AM TO TUESDAY 3/10/20 12MID

N/S CURB PLUS BIKE LANE CLOSURES ON 7TH ST BETWEEN OLIVE ST AND GRAND AVE WITH N/S SIDEWALK CLOSURE



NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

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a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

DRAFT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

NORTH BROADWAY OVERFLOW PARKING LOT

- **Ok to park Basecamp in the North Broadway overflow parking lot on 3/9/20 & 3/10/20.**
- **Company must be invoiced and paid in full for the parking lot approval.**
- **Dust mitigation is mandatory for all parking permits.**
- **Company must be able to co-exist in the event there is a Mayoral or City sponsored press conference or need to use the parking lot.**
- **Ok to unlock pedestrian gates as needed.**
- **Gates must be locked daily once all activity has ended.**
- **The North Broadway Overflow parking lot must be left in same or better conditions.**
- **Ok for base camp, crew parking and catering (see attached plot plan).**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **No simulated sex allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-161390-A
ALWAYS SMILING PRODUCTIONS-ATHENA S2
(NORTH BROADWAY OVERFLOW PARKING LOT)

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